

European Curatorial Residency Programme Collection Lambert, Avignon (France)

In 2026–2027, the Collection Lambert is launching a call for applications for a curatorial residency open to Lithuanian curators.

The Collection Lambert

The Collection Lambert, Avignon – Contemporary Art Center – was established at the initiative of art dealer and collector Yvon Lambert, who donated to the French State an exceptional ensemble of major works from the second half of the 20th century and the early 21st century. Assembled through the visionary eye of a man deeply committed to the art of his time, the collection bears witness to the major artistic movements of the past sixty years. For further information: collectionlambert.com

Housed in two magnificent 18th-century hôtels particuliers in the heart of Avignon, the Collection Lambert presents ambitious exhibitions alongside a strong cultural and educational programme.

Beyond its artistic programming, the centre is a key cultural actor in the region, whose engagement with social issues makes it a unique institution in France and Europe.

The Lithuanian Cultural Institute

The Lithuanian Cultural Institute, established in 2008, is an institution created by the Ministry of Culture of the Republic of Lithuania that constantly strengthens the role of Lithuanian culture in the world. The Institute promotes Lithuanian culture and professional art abroad in a targeted manner and increases opportunities on the international stage for cultural professionals and artists, as well as for specialists and organizations working in these fields.

A European Curatorial Residency Programme

In 2025, the Collection Lambert initiated a European curatorial residency program in the field of visual arts. Each year, a call for applications is addressed to curators from a European country. One curator is awarded a residency grant, during which they work on the development of an exhibition produced in collaboration with the Collection Lambert's team and with the institution's financial support.

The program aims to foster a European artistic network by creating links between artistic scenes across the European Union, and by strengthening cooperation between the various artistic stakeholders (artists, institutions, curators, etc.).

During the first edition, a collaboration with the Calouste Gulbenkian Foundation enabled a Portuguese curator to benefit from the Collection Lambert's curatorial residency grant.

Residency Structure

The residency is organised in two phases:

- From summer to winter 2026, two to three research stays will take place at the Collection Lambert. These stays will alternate between meetings with local stakeholders (artists, professionals, institutions, etc.) and in-depth research on the Collection Lambert and its holdings.
- Following the residency period, the curator will conceive an exhibition, scheduled to open in 2027, with the intellectual, logistical and financial support of the host institution.

Eligibility Criteria

Applicants must:

- Be a curator residing and working in Lithuania, or be of Lithuanian nationality while residing and working abroad;
- Have been active on the Lithuanian art scene and collaborating with Lithuanian cultural organisations for at least three years;
- Demonstrate a proven ability and willingness to work collaboratively;
- Have a good command of English. Knowledge of French is considered an asset.

Residency Conditions

- Flat-rate fee (research and exhibition conception): €4,500
- Per diem allowances and accommodation costs (in accordance with the host institution's regulations)
- Exhibition production budget: €30,000

Required Documents

- Curriculum vitae
- Statement of intent (maximum 2 pages). No specific exhibition project is required at this stage. The statement should outline the applicant's curatorial research and explain how the international experience offered by the programme would contribute to the development of their career.
- Any additional documents deemed relevant by the applicant to support an understanding of their practice.

Application Timeline

- Mid-February: application deadline
- Late February: selection of a shortlist of four candidates
- Mid-March: final selection following interviews
- April: notification of results

Contact: François Quintin

Submit your application: production@collectionlambert.com